UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	British Cultural Studies/MA in Philology

2. Information about the subject

2.1 Course title/Code		LME2109 - The Idea of Monarchy in Shakespeare's History Plays (in English)						
2.2 Course tutor		Prof. Adrian PAPAHAGI						
2.3 Seminar tutor		Prof. Adrian PAPAHAGI						
2.4 Year of study	II	2.5 Semester	3	2.6 Type of assessment	E	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course	1	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	28	of which: 3.5 course	14	3.6 seminar/laboratory	14
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					28
Additional research in the library, by accessing scientific databases, or during field work					27
Preparation for seminars/laboratory classes, essays, portfolios and reports					20
Tutoring					18
Assessment (examinations)					2
Other activities					
3.7 Total hours for individual study	97				
3.8 Total hours per semester	125				
3.9 Number of credits	5				

4. Prerequisites (if necessary)

4.1 Curriculum	BA in humanities
4.2 Skills	Good knowledge of English, analytical skills

5. Conditions (if necessary)

5.1. For delivering lectures	• OH projector
5.2. For teaching seminars/laboratory classes	• OH projector

6. Acquired specific competences

Professional competences	C4.3-7 - using bibliography to interpret literary texts; writing a project in a given topic pertaining to the studied bibliography, complying with research standards; critical interpretation of a literary text of high complexity, in the studied language, using the studied methods and concepts.

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

Transversal competences	CT1 Using specific skills of the language and literature field according to professional ethics. CT2 Team working; scientific communication; assuming roles.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• Deepening understanding of Shakespeare's drama; analysing Shakespeare's plays in religious, political, and cultural context.
7.2 Specific objectives	• Understanding one of the landmarks of British civilisation – monarchy – in the period when it was consolidated (the Middle Ages) and in the period when the modern English state was born (the Elizabethan and Jacobean age).

8. Contents

8.1 Course	Teaching methods	Notes
• Course 1 — Cultural introduction. The King's Two Bodies. God and the king. The idea of royalty.	Lecture, discussions	
• Course 2 — Historical introduction. The English kings in the Anglo-Saxon period. Medieval English monarchs. Tudor monarchs. Shakespeare's idea of monarchy.		
• Course 3 — Henry VI Part 1		
• Course 4 — Henry VI Part 2		
• Course 5 — Henry VI Part 3		
• Course 6 — King Richard III		
• Course 7 — King Richard II		
• Course 8 — King Henry IV Part 1		
• Course 9 — King Henry IV Part 2		
• Course 10 — King Henry V		
• Course 11 – King Henry VIII		
• Course 12 – King John		
• Course 13 – Regicide and tyrannicide: Macbeth		
• Course 14 – Authority and Revolution: Julius Caesar		

Main bibliography:
Shakespeare's plays we study. Recommended edition: The Arden Shakespeare.

Secondary bibliography:
E. H. Kantorowicz, *The King's Two Bodies: A Study in Medieval Political Theology*, Princeton UP, 1956.
EMW Tillyard, *Shakespeare's History Plays*, London: Penguin, 1962.
HA Kelly, *Divine Providence in the England of Shakespeare's Histories*, Cambridge MA: Harvard UP, 1970.
RS Pierce, *Shakespeare's History Plays: The Family and the State*, Columbus, OH: Ohio State UP, 1971.
G. Holderness, *Shakespeare's History*, Dublin: Gill and Macmillan, 1985.
G. Holderness, N. Potter, J. Turner, *Shakespeare: The Play of History*, London: Macmillan, 1988.
A Leggatt, *Shakespeare's Political Drama: The History Plays and the Roman Plays*, London: Routledge, 1988.
JJ Norwich, *Shakespeare's Kings*, London: Faber & Faber, 1999.
M. Hattaway, *The Cambridge Companion to Shakespeare's History Plays*, Cambridge UP, 2002.
R. Dutton, JE Howard (eds), *A Companion to Shakespeare's Works. Vol. II, The Histories*, Oxford: Blackwell, 2003.
E. Smith (ed.), *Shakespeare's Histories*, Oxford: Blackwell, 2004.
H. Bloom (ed.), *William Shakespeare: Histories (Bloom's Modern Critical Views)*, NY: Bloom's Literary Criticism, 2009.
P. Lake, *How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays*, New Haven/London: Yale UP, 2017.
Shakespeare Survey 6 (1953) & 63 (2010).

8.2 Seminar	Teaching methods	Notes
• **Seminar 1** — Introduction to research; methods	Text analysis Academic writing	
• **Seminar 2** — Introduction to research; presenting,		

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

writing	Oral presentations	
• **Seminar 3** — Henry VI 1-3		
• **Seminar 4** — King Richard III		
• **Seminar 5** — King Richard II		
• **Seminar 6** — Falstaff: King Henry IV 1-2		
• **Seminar 7** — King Henry V		
• **Seminar 8** — King Henry VIII		
• **Seminar 9-14 – Students' oral presentations**		
Supplementary bibliography on academic writing: U. Eco, *How to Write a Thesis*, MIT Press, 2015. W. Strunk, EB White, *The Elements of Style*, 4th edn., London: Longman, 2000. S. Pinker, *The Sense of Style*, London: Penguin, 2014. *MHRA Style Guide: A Handbook for Authors and Editors*, London: MHRA, 2013.		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The studied subject completes the literature curriculum required by a teaching career, as well as by careers in the broad field of culture (cultural diplomacy, cultural mediation, NGO or governmental careers, PR etc.).

- The contents correspond to similar courses taught in the UK and worldwide (Oxford: https://www.english.ox.ac.uk/masters-programmes#collapse1-1; King's College, London: https://www.kcl.ac.uk/study/postgraduate/taught-courses/shakespeare-studies-ma.aspx). At the University of Chicago, Prof. David Bevington gives a course on the same topic (https://english.uchicago.edu/courses/shakespeare%E2%80%99s-history-plays)

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment method	10.3 Weight in the final grade
10.4 Course	Assimilating specialised concepts	Written essay	50%
	Identifying and describing correctly the studied literary texts and historical phenomena		
10.5 Seminar	Presentation skills applied to historical and literary texts and concepts	Oral presentation	40%
	Critical reaction to colleagues' presentations, class activity	Seminar activity	10%
10.6 Basic performance standard			
• In-depth reading of primary texts and secondary bibliography. • Writing a high-quality essay of min. 10 A4 pp. (30,000 signs) on a chosen topic. • Formally, linguistically and scientifically good oral presentation (c. 20 minutes). • Active and informed participation in class. • High English proficiency (C1).			

UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

Date 9 April 2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 10.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp